

Conference Program

Day 1: Friday, 8th August 2014	
9.30-10.30	Registration
10.30-11.00 (Room 113)	Welcome Address by the Representative of College of Arts, Media and Technology, Chiang Mai University
11.00-12.15 (Room 113)	Opening Session A Talk on Key Lessons from 'Research Experiences' in Asian Popular Music by Amporn Jirattikorn (Chiang Mai University, Thailand) Emma Baulch (Australian National University, Australia) Yoshitaka Mori (Tokyo University of the Arts, Japan) Chair: Hyunjoon Shin (Sungkonghoe University, Korea)
12.15-13.30	Lunch Break
13.30-14.45	Session 1 A(Room 113)
	DJ Hatfield (Berkley College of Music & National Taitung University, USA & Taiwan) When Does "Traditon" Bear Traces of(Post) Colonial Circulation? Parody, Citation, and Inter-Asian Spaces of Taiwanese Indigenous Music
	Session 1 B(Room 114) Eva Tsai (National Taiwan Normal University, Taiwan) Rapping, Motherhood, and Self-Therapy
	Hye Eun Choi (University of Wisconsin-Madison, USA) Beyond Ethnic and Geographic Boundaries: Consuming and Producing Records in Colonial Korea
	Marco Ferrarese (Monash University, Malaysia) "I'm in the Band": Reflections on Active Music Involvement for Enhanced Insider Research in the Study of Extreme Asian Music
	Bancha Katmanee (Walailak University, Thailand) Roots and Positions of the Dikir Music in the Music Culture in Pattani
	Yuki Asano (Tokyo University of the Arts, Japan) Study of Anime Song DJ Club Events: The Mixture of OTAKU Culture and Club Culture
	Chair: Liew Kai Khun
	Chair: Anthony Fung
14.45-15.00	Coffee Break

**The 4th Inter-Asia Popular Music Studies Conference 2014, 8-9 August 2014.
College of Arts, Media and Technology, Chiang Mai University, Chiang Mai**

15.00-16.15	<u>Session 2 A(Room 113)</u>	<u>Session 2 B(Room 114)</u>
	Miaoju Jian (National Chungcheng University, Taiwan) The Ambivalence of Being an International or Local Indies Band: Case Studies from China and Taiwan's Indies Music Scene	Ji Yun Yoo (University of Warwick, UK) Live Music Consumption Experience in South Korea
	Brenda Chan (Independent Scholar, Singapore) An Exploratory Study on Consumption and Appropriation of Thai Pop Music by Listeners in China and Taiwan	Urgid Jomyim (Chiang Mai University, Thailand) 'Isaan Lum Sing' Pub and Cultural Politics of Isaanness in Bangkok
	Keewoong Lee (Sungkonghoe University, Korea) Living Home Abroad: Deterritorialized Musical Practices of Western Expats and Production of Cosmopolitan Cultural Space in Korea	Hattie Liew (Nanyang Technological University, Singapore) Audience Space as a Space for Nationalism - Consuming Local Pop Singers and the Ideal Singaporean Experience
	Chair: Florentino A. Iniego, Jr <u>Session 3 A(Room 113)</u>	Chair: Siriporn Somboonburana <u>Session 2 B(Room 114)</u>
16.30-17.45	Chen-Yu Lin (University of Liverpool, UK) Governmental Advisory: Music Censorship Attitudes of Chinese Overseas College Student Towards Taiwanese Popular Music"	Kyohei Miyairi (Hosei University, Japan) J-Pop: Japanese Pop Songs in the Heisei Period
	Haruka Iharada (Tokyo University of the Arts, Japan) How 'Musician' Action to the Politics? : Learn from the New Social Movement in Okinawa, Japan	Lihao (The Chinese University of Hong Kong) Collective Memory and the New Trend of Chinese Pop TV Reality Show: A Case Study of "I am a singer"
	Jia Kuo (National Chiao Tung University, Taiwan) The Thought Resources and Asian Connection of New Workers Art Troupe(Beijing) : A Perspective of the Complicated Presentation of Music Politics	Arthit Mulsarn (Srinakharinwirot University, Thailand) "Mo-Lum Degree": A Critique of Modern Music Education
	Chair: Azmly Yusof	Chair: Brenda Chan
17:45-20:00	Dinner (Note: On Your Own)	
20.00-till late	Welcome Party at Minimal Gallery (24/2 Nimmanhaeminda Road. Soi.13, please see the map attached)	

Conference Program

Day 2: Saturday, 9 th August 2014		
9.00 -10.15 (Room 113)	Spotlight Session How to Perform 'Inter-Asia' Popular Music Studies	
	Anthony Fung (The Chinese University of Hong Kong) Towards an Asian Popular Music Studies: Approaches, Theories and Methods	
	Florentino A. Iniego, Jr. (University of the Philippines) Neoliberal in Philippine Popular Music : The Case of Noel Cabangon's "Ako'y Isang Mabuting Filipino"	
	Amane Kasai (Tokyo University of the Arts) On the Borderline: How to Identify the Genre of Music	
	Chair: Eva Tsai (National Taiwan Normal University, Taiwan)	
10.15-10.30	Coffee Break	
10.30 -12.15	Session 4 A(Room 113)	Session 4 B(Room 114)
	Liew Kai Khun (Nanyang Technological University, Singapore) Restrung and Resounding 60s Rock 'n' Roll after 50 Years of the Singapore Story	Panel Organized by College of Arts, Media and Technology Faculty
	Hyunjoon Shin (Sungkonghoe University, Korea) Searching for the Nation or 'Other' America: Korean 'Folksong' in the 1960-1970s	
	Viriya Sawangchot (API Fellow, Thailand) "Luktung Millionaire": Why(not)?	
	Chair: Yoshitaka Mouri	Chair: CAMT Faculty
12.15 -13.30	Lunch Break	

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13.30-14.45	<u>Session 5 A(Room 113)</u>	<u>Session 5 B(Room 114)</u>
	Azmyl Yusof (Sunway University Malaysia) <i>Aku Bukan Pendatang</i> – Performing the ‘pendatang’ (‘foreigner’) issue in Brian Gomez’s “Rokok Sebatang” (“One Sigarette”).	Emma Baulch (Australian National University, Australia) Facebook and the Street: Technologies of Belonging in Indonesian Digital Society
	Qian Wang (Yibin University, P. R. China) <i>My Song, What is Mine?</i> - Originality, Chineseness, and Authenticity in <i>Sing My Song</i>	Jungwon Kim (University of California, Riverside, USA) Stepping Forward and Working Together: An Examination of the Utilization of a Mobile Application and Musical/Non-Musical Collaboration in <i>Monthly Project</i> by Korean Popular Singer Jongshin Yoon
	Ryosuke Hidaka (Tokyo University of the Arts, Japan) Exporting Japanese Popular Music: A Focus on the Anime Song	Tunghung Ho (Fu-jen Catholic University, Taiwan) Altering Nativism : Sound Culture in Post-War Taiwan
	Chair: DJ Hatfield	Chair: Marco Ferrarese
14.45-15.00	Coffee Break	
15.00 -16.00 (Room 113)	Closing Remarks by IAPMS Members	



**MAP OF COLLEGE OF ARTS, MEDIA AND TECHNOLOGY (CAMT)
AND CHIANG MAI UNIVERSITY**

(Please show this map to red car or tuk tuk driver)

(อาคารวิทยาลัยสื่อฯอยู่เยื้องกับหอสมุดและติดกับคณะเศรษฐศาสตร์)
าสตร์)



MAP OF MINIMAL GALLERY

24/2 Nimman Soi 13, Nimmanhaminda Rd.

(Get off at the entrance of Nimman Soi 13 on Nimmanhaeminda Rd.

It's about 5 minutes walk to MINIMAL GALLERY)